



Since 1994

Upstairs at the Van Dyke Café

Show times:
9, 10:30 PM & 12 AM
Sun.-Thurs- \$6
Fri. & Sat.- \$11

Vol. XII, No. 7
Ryan York
Acting General Manager

News Letter

July, 2006
Donald L. Wilner, D.M.A.
Musical Director

Our 12th Year!

"Miami's Preeminent Jazz Venue"- Larry Boytano, Downbeat Magazine

Welcome to another issue of our news letter. This letter is intended to keep our jazz oriented clientele informed of upcoming events here at the **Van Dyke**, home of the JVC Miami Jazz Festival and year after year, the venue voted "Best Place For Live Jazz" in the *New Times Magazine Best of Miami Reader's Poll*. "Miami's lifeline for jazz!" "Top Notch"- Howard Cohen, Miami Herald. "Best Jazz Venue"- Sun Post

Since 1994, the performances of Joe Williams, Ceder Walton, George Coleman, David 'Fathead' Newman, Houston Person, Toots Thielemans, John Abercrombie, Tania Maria, Tom Harrell, Adam Nussbaum, Slide Hampton, Eddie Henderson, Frank Wess, James Moody, Randy Brecker, Claudio Roditi, Roseanna Vitro, Bob DeVos, Joe Cohn, Brian Lynch, Ken Peplowski, Grady Tate, Mark Murphy, Joe LaBarbera, Dena DeRose, Rosa Passos, Pery Ribeiro, Harry Allen, Norman Simmons, Freddy Cole, Mose Allison, Andy Laverne, John Bunch, Don Friedman, Richie Cole, Scott Hamilton, Dave Valentin, Mike Renzi, Bob Mover, Tommy Smith, Fred Hersch, Bobby Watson, Kenny Drew, Jr., Bill Charlap, Ray Vega, John Colianni, Dave Frishberg, Vincent Herring, Barry Ries, Gerry Brown, Eric Alexander, John Hicks, Danny Gottlieb, Bobby Shew, Pee Wee Ellis, Claudia Acuna, Jerry Weldon, Joe Farnsworth, Jeff Brillinger, Duduka da Fonseca, Maucha Adnet, Jim Rotondi, as well as the performances of our regularly scheduled musicians, serve to re-affirm that the **Van Dyke** is dedicated to bringing you the best live jazz in South Florida.

Great Jazz Artists To Perform

Upstairs at the Van Dyke Café:

Date	Artist
Every Sunday	LeNard Rutledge, Mike Orta, Don Wilner
Every Monday	<i>Brazilian Jazz</i> - Beatriz Malnic, Mike Orta, Don Wilner
Every Tuesday	<i>Brazilian Jazz</i> - Mariana Martin, , Mike Orta, Don Wilner
6/30 & 7/1	Wendy Pedersen Quartet
7/5 & 12	Nicole Henry Quartet
7/6	Sammy Figueroa's Latin Jazz Explosion
7/7 & 8	Mike Levine Quartet <i>featuring</i> Beverly Barkley
7/13	Ross/Levine Band
7/14 & 15, 20	Rick Krive & The Circle
7/19 & 26	Dmitry Klevenesky Trio
7/21 & 22	Jesse Jones Quartet
7/27-30	Doris Spears, Bob DeVos, Don Wilner, Mike Orta
<i>Upcoming Specials . . .</i>	
8/4 & 5	LeNard Rutledge CD RELEASE
8/11 & 12	Wendy Pedersen
8/18 & 19	Jesse Jones

Jazz schedule subject to change without notice.

For the latest updates, and to subscribe to the E-Newsletter, visit www.TheVanDykeCafe.com

Spotlight on This Month's Special Guests . . .

Since appearing on local TV shows as a young girl to tours of Europe and the Mediterranean, the smooth, intoxicating, transforming voice of **Doris Spears** continues to win the heart of many a music enthusiast. Having forged her instrument with iconic players on a continuum from Jazz: Lionel Hampton, to Blues: Lefty Bates Delta Blues Band, and Joe Zook's Blues Deluxe, Doris credits these affiliations as priceless in the foundation, professionalism & evolution; both as a musician, and as a lyricist. Her shows, whether in a small intimate room, or a stadium are always described as "fun, engaging, uplifting. "At my performances" she says, "I am not happy until I see three things at work: a tapping foot, a soulful sway, and the utter joy in the air that only dynamic music has the power to evoke." Doris exemplifies the ease and richness with which she expresses and builds upon the diverse Jazz/Blues Tradition.



Bob DeVos is a musically mature and ersatile guitarist, composer, and arranger. He is equally at home with rhythm and blues and straight-ahead jazz. His CDs as a leader for Savant and Blues Leaf Records have earned high praise and many stars in the current Downbeat and throughout the jazz media, hailing Bob as "the thinking man's guitar hero" and "a brilliant bebop player." He heads his own trio and is an active freelancer on the New York scene. In recent years he has performed at the Kennedy Center, The Blue Note, Iridium, SMOKE, and numerous national and international festivals, including the JVC in Miami.

Born in Rio de Janeiro Brazil, **Mariana Martin** is a consequence of the Bossa Nova movement. American mother and Brazilian father she lived most of her life between the USA and Brazil. She started her singing career at age 18 in Rio singing Brazilian Jazz at the popular local clubs of Rio. She studied music at the Brazilian conservatory of music in Rio de Janeiro and Dick Grove School of Music in LA. She is now based in Miami and is in the process of launching her new album "Forbidden Fruit" that is better described as a fusion of her American and Brazilian heritage.





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"Best Place for Live Jazz" - Miami New Times Magazine

"South Florida's Premier Jazz Club" - Matt Schudel, Fort Lauderdale News-Sun Sentinel

Home of the Miami Beach JVC Jazz Festival

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Internet Updates Stay informed! View the latest Upstairs at the Van Dyke Café Updates and Newsletters and subscribe to the E-Newsletter at www.TheVanDykeCafe.com.</p>						<p>1 <i>The</i> Wendy Pedersen Quartet</p>
<p>2 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> LeNard Rutledge</p>	<p>3 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Beatriz Malnic</p>	<p>4 Mike Orta <i>piano</i> Don Wilner <i>bass</i> <i>with special guest vocalist</i> Mariana Martin</p>	<p>5 <i>The</i> Nicole Henry Quartet</p>	<p>6 Sammy Figueroa's Latin Jazz Explosion</p>	<p>7 <i>The</i> Mike Levine Quartet <i>featuring</i> Beverly Barkley</p>	<p>8 <i>The</i> Mike Levine Quartet <i>featuring</i> Beverly Barkley</p>
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Revised on 6/15/2006. This schedule is subject to change without notice.