



Since 1994

Vol. XII, No. 5

Ryan York  
Acting General Manager

# Upstairs

at the

## Van Dyke Café

### News Letter

Our 12<sup>th</sup> Year!

"Miami's Preeminent Jazz Venue"- Larry Boytano, Downbeat Magazine

8, 9:30, & 11pm  
Monday-Wednesday  
9, 10:30 PM & 12 AM  
Thursday - Sunday  
Sun.-Thurs- \$6  
Fri. & Sat.- \$11

May, 2006

Donald L. Wilner, D.M.A.  
Musical Director

**W**elcome to another issue of our news letter. This letter is intended to keep our jazz oriented clientele informed of upcoming events here at the **Van Dyke**, home of the JVC Miami Jazz Festival and year after year, the venue voted "Best Place For Live Jazz" in the *New Times Magazine Best of Miami Reader's Poll*. "Miami's lifeline for jazz!" "Top Notch"- Howard Cohen, Miami Herald. "Best Jazz Venue"- Sun Post

Since 1994, the performances of Joe Williams, Ceder Walton, George Coleman, David 'Fathead' Newman, Houston Person, Toots Thielemans, John Abercrombie, Tania Maria, Tom Harrell, Adam Nussbaum, Slide Hampton, Eddie Henderson, Frank Wess, James Moody, Randy Brecker, Claudio Roditi, Roseanna Vitro, Bob DeVos, Joe Cohn, Brian Lynch, Ken Peplowski, Grady Tate, Mark Murphy, Joe LaBarbera, Dena DeRose, Rosa Passos, Pery Ribeiro, Harry Allen, Norman Simmons, Freddy Cole, Mose Allison, Andy Laverne, John Bunch, Don Friedman, Richie Cole, Scott Hamilton, Dave Valentin, Mike Renzi, Bob Mover, Tommy Smith, Fred Hersch, Bobby Watson, Kenny Drew, Jr., Bill Charlap, Ray Vega, John Colianni, Dave Frishberg, Vincent Herring, Barry Ries, Gerry Brown, Eric Alexander, John Hicks, Danny Gottlieb, Bobby Shew, Pee Wee Ellis, Claudia Acuna, Jerry Weldon, Joe Farnsworth, Jeff Brillinger, Duduka da Fonseca, Maucha Adnet, as well as the performances of our regularly scheduled musicians, serve to re-affirm that the **Van Dyke** is dedicated to bringing you the best live jazz in South Florida.

#### Great Jazz Artists To Perform Upstairs at the Van Dyke Café:

Date	Artist
Every Sunday	LeNard Rutledge, Mike Orta, Don Wilner
Every Monday	<i>Brazilian Jazz</i> - Beatriz Malnic, Mike Orta, Don Wilner
5/4	Rick Krive & The Circle
5/5 & 6	LeNard Rutledge
5/10	Latin Jazz- Federico Britos, Jorge Garcia, Felix Gomez
5/11	<i>Gypsy Band</i> Devilishly Clever
5/12 & 13	Jesse Jones Quartet
5/17	Kenny Drew, Jr.
5/18	Eric Alexander, Jim Rotundi, Kenny Drew, Rudy Petschauer, Don Wilner
5/19	John Hicks, Eddie Henderson, Don Wilner, Rudy Petschauer
5/20	Mose Allison
5/24 & 31	Nicole Henry
5/25	Ross/Levine Band
5/26 & 27	Wendy Pedersen
5/28	Chuck Redd
<i>Upcoming Specials . . .</i>	
6/2 & 3	Beverly Barkley

Jazz schedule subject to change without notice.  
For the latest updates, and to subscribe to the E-Newsletter,  
visit [www.TheVanDykeCafe.com](http://www.TheVanDykeCafe.com)

The **Van Dyke** 846 Lincoln Rd. (at Jefferson Ave) Miami Beach, Fl 33139  
305 534 3600

#### Spotlight on This Month's Special Guests . . .



**Jim Rotundi's** extensive recording experience most recently includes the release of his fifth date as a leader, titled "Destination Up", for the Sharp Nine label following the successful release of four CDs on the Criss Cross Jazz label. He can also be heard on several of Charles Earland's Highnote Records releases, alongside saxophonist Eric Alexander, with whom Jim made his recording debut on Eric's Delmark release "Straight

Up". Other recordings include saxophonist George Coleman's Octet, featuring Harold Mabern, as well as drummer Ray Appleton's Sextet, which features Slide Hampton, Charles McPherson, and John Hicks. Jim is also a member of the aforementioned One For All, whose Sharp Nine Records releases "Too Soon To Tell" and "Optimism" received critical acclaim from Cadence, JazzTimes, and The Detroit Free Press.

Boasting a warm, finely burnished tone and a robust melodic and harmonic imagination, tenor saxophonist Eric Alexander brings a seasoned veteran's proficiency and poise to his latest recording, *Nightlife in Tokyo*. As he has on his four previous Milestone albums as a leader, the 34-year-old colossus-on-the-rise approached this new project with an assured and mature musical vision, gracefully sidestepping the novelties and trends that have come to the fore in so much contemporary jazz marketing.



The strikingly beautiful tone and musicality of **Eddie Henderson's** trumpet playing were admired by Miles Davis who encouraged him to pursue a career in music. He was one of the few trumpeters who was strongly influenced by Miles Davis' work of his early fusion period. He grew up in San Francisco, studied trumpet at the San Francisco Conservatory of Music, but was trained to be a doctor when he permanently chose music. Henderson worked with John Handy, Tyrone Washington, and Joe Henderson, in addition to his own group. He gained some recognition for his work with the Herbie Hancock Sextet.

**John Hicks** is one of the most in-demand pianists and composers on the jazz scene, touring with Johnny Griffin, Pharoah Sanders and Sonny Rollins - to name a few. He held the longest tenure of any pianist with the Betty Carter Trio and played and arranged for the Woody Herman orchestra.



**Mose Allison's** most recent Grammy nomination was for one of his two newest recordings, *Mose Chronicles, Live in London, Vol. I* on Blue Note Records. Also Among recent releases are a dozen reissues on CD including Allison Wonderland and a double CD retrospective on Rhino, and High Jinks. Blue Note has also re-released a collection of past recordings, Mose Allison, Jazz Profiles. His music has often been used in movies, and he can be seen performing in the recently released movie, *The Score*.



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"Best Place for Live Jazz" - Miami New Times Magazine

"South Florida's Premier Jazz Club" - Matt Schudel, Fort Lauderdale News-Sun Sentinel

Home of the Miami Beach JVC Jazz Festival

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beatriz Malnic</b>	2 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i>	3 <i>The</i> <b>Dmitry Klevenkey Trio</b>	4 <b>The Circle</b> <i>featuring</i> <b>Rick Krive</b>	5 <i>The</i> <b>LeNard Rutledge Quartet</b>	6 <i>The</i> <b>LeNard Rutledge Quartet</b>
7 <b>Dolph Castellano</b> <i>piano</i> <b>Don Coffman</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beverly Barkley</b>	8 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i>	9 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beatriz Malnic</b>	10 <i>Latin Jazz</i> <b>Federico Britos, Jorge Garcia, &amp; Felix Gomez</b>	11 <i>The</i> <b>Devilishly Clever</b> <i>Gypsy Band</i>	12 <i>The</i> <b>Jesse Jones Quartet</b>	13 <i>The</i> <b>Jesse Jones Quartet</b>
14 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>LeNard Rutledge</b>	15 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beatriz Malnic</b>	16 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i>	17 <b>Kenny Drew, Jr.</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <b>Rudy Petschauer</b> <i>drums</i>	18 <i>JVC Jazz Festival</i> <b>Eric Alexander</b> <b>Jim Rotundi</b> <b>Kenny Drew, Jr.</b> <b>Don Wilner</b> <b>Rudy Petschauer</b>	19 <i>JVC Jazz Festival</i> <b>Eddie Henderson</b> <b>John Hicks</b> <b>Don Wilner</b> <b>Rudy Petschauer</b>	20 <i>JVC Jazz Festival</i> <i>"The William Faulkner of Jazz"</i> <b>Mose Allison</b>
21 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>LeNard Rutledge</b>	22 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beatriz Malnic</b>	23 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i>	24 <b>Mike Orta</b> <i>piano</i> <b>Jamie Ousley</b> <i>bass</i> <b>Nicole Henry</b>	25 <i>The</i> <b>Billy Ross-Mike Levine Band</b>	26 <i>The</i> <b>Wendy Pedersen Quartet</b>	27 <i>The</i> <b>Wendy Pedersen Quartet</b>
28 <b>Rob Redd</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>LeNard Rutledge</b> <i>with special guest vibist</i> <b>Chuck Redd</b>	29 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i> <b>Beatriz Malnic</b>	30 <b>Mike Orta</b> <i>piano</i> <b>Don Wilner</b> <i>bass</i> <i>with special guest vocalist</i>	31 <b>Mike Orta</b> <i>piano</i> <b>Jamie Ousley</b> <i>bass</i> <b>Nicole Henry</b>	<p>Internet Updates Stay informed! View the latest <b>Upstairs at the Van Dyke Café</b> Updates and Newsletters and subscribe to the E-Newsletter at <a href="http://www.TheVanDykeCafe.com">www.TheVanDykeCafe.com</a>.</p>		

Revised on 4/24/2006. This schedule is subject to change without notice.